

## Brobdingnagian Bards Stage Plot

<b>Andrew</b>		<b>Marc</b>	
Mandolin	Vocals/Recorder	Vocals	Autoharp
<div style="border: 1px solid black; width: 60px; height: 60px; margin: auto; display: flex; align-items: center; justify-content: center;">DI</div>	<div style="border: 1px solid black; width: 60px; height: 60px; margin: auto; display: flex; align-items: center; justify-content: center;">vocal mic</div>	<div style="border: 1px solid black; width: 60px; height: 60px; margin: auto; display: flex; align-items: center; justify-content: center;">vocal mic</div>	<div style="border: 1px solid black; width: 60px; height: 60px; margin: auto; display: flex; align-items: center; justify-content: center;">DI</div>
<b>Monitors</b>			
<b>Front of House</b>			

### MINIMUM REQUIREMENTS:

1. 4-channel board
2. 2 vocal mics
3. DIs for autoharp and mandolin

### NOTES:

- \* The Brobdingnagian Bards perform many traditional Celtic songs most often in un-amplified settings. The mix should sound as close to "acoustic" as possible.
- \* The monitor mix should be minimal to none for each performer.
- \* Marc's autoharp can go out of tune with heavy use. So possible autoharp change should be expected.

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